



Q MAGAZINE

LGBTI+ | World | Lifestyle | Community
FEBRUARY 2024
MIDSUMMA & MARDI GRAS



featuring:
JAZZ MEN : DEAN SCHULZ
and the multi-talented, funny, brilliant cast



The Mens Salon

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q comment:

Q Magazine Undergoes Major Re-design & Revamp



Firstly, I hope 2023 was kinder to you and yours than it was to me. My year was abruptly interrupted by extreme bad health (including a 10 day unplanned stay in the Alfred's ICU), the very dramatic end to what I thought would have an everlasting relationship with a guy whom I was incredibly in love with, and one financial disaster after another.

2024 has not started any better, with my involvement with Pride 365 and GayFriendly.com abruptly ending (along with the rather modest but totally essential income). Jack and George have been very generous and supportive during some hard times, over the past 3 years, and I guess all good things must come to an end.

This has however 'forced' me to turn my focus back to my 20 year old baby: Q Magazine.

Within 6 months, you will see a complete re-design, the launch of several reader-friendly additions to the regular line-up and an expansion of the Q Magazine stable of writers and contributors. A more focussed email inbox reader options will also be presented to you, to hopefully increase your support of my publication.

Perhaps the most significant addition to the Q Magazine organisation is Mary Louise III

In the pages of this issue, you can read all about this young man and what he brings to your Q Magazine. His talent is in the social media sector, and I have to say, a much needed breath of fresh air.

Probably the most significant (immediate) change is the expansion of our social media presence: in addition to Facebook, Instagram, and LinkedIn, you can find us on TikTok. Check it out and follow please.

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Q Magazine Writers & Guests
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Matty Maxwell (JOY presenter & Q Magazine Beauty Editor)

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Dean Schulz - one of the amazing group of stars in Jazz Men.

Photographic Contributions
James Giles (q pride)

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: JAZZ MEN

JAZZ MEN arrived in Melbourne at the Athenaeum theatre on 10th & 11th January and is now set to dazzle audiences with its non-stop breathtaking dance routines over a series of follow-up seasons.

Renowned Melbourne choreographer Robert Sturrock is the creative mind behind this world premiere production, which features an amazing cast of 11 world-class locally based male dancers along with the emcee & vocalist Bek Chapman.

The dynamic cast of male dancers features Benito Veneziano, Leigh Sleightholme, Scott Blanco, Cameron Davey, Nathan McLaughlin, Angus Eastwood, Dan Lewis, Jesse Matthews, Dean Schulz, Davey Harris and Erik Soriano.

JAZZ MEN is a scorching hot fusion of cabaret and sensuality, A must-see dance show that moves to the rhythm of passion with dancers who captivate your imagination with their every move. It's a vibrant & heart pounding revue that combines a grace and energy that is sure to enthrall audiences.

There is a wide variety of music & songs featured in JAZZ MEN and includes On Broadway, Le Jazz Hot, Leave Your Hat On, Fever, All That Jazz, Hit The Road Jack, Feelin' Good, Boogie Woogie Bugle Boy, Hooked on Swing, Sing Sing Sing, Hot In Here, Let Me Entertain You, Dance Again, More, Crazy Little Thing Called Love, Walk This Way, Need You Tonight and a few surprises.

Jazz Men will return to the Athenaeum Theatre, 188 Collins St, Melbourne, soon. In the meantime, catch this truly brilliant show:

Saturday 16th March 2024 - Story House - Geelong Arts Centre, 50 LITTLE MALOP STREET, GEELONG. Bookings: Box office 1300 251 200 // tickets.geelongartscentre.org.au

Thursday 21st March 2024 - Frankston Arts Centre, 27 Davey Street, Frankston
Bookings: Tel: (03) 9784 1060 // artscentre@frankston.vic.gov.au



ROBERT STURROCK

An accomplished Australian dancer, director and choreographer; Robert Sturrock brings a wealth of experience to JAZZ MEN. His illustrious career as a performer has seen him shine in productions such as 'Cats', 'Dynamite', 'Dancing Dynamite', 'A Chorus Line', 'Oklahoma', 'Stars' and 'Jewel of the Orient' at Jupiter's Casino (now The Star Gold Coast). Robert has won many awards over his career, including becoming the Dirty Dancing champion of 1987.

Robert's talents extend beyond the stage. He has choreographed across Australia and internationally for television, film, music videos, corporate events, fashion and theatre productions. He was a regular on the Cabaret circuit, choreographing for iconic venues such as Palladium and The Tivoli.

Another of his remarkable contributions to the art of dance lies in his mentorship of young performers, many of whom have gone on to collaborate with some of the biggest names in the entertainment industry worldwide.

Robert has searched and found what he considers to be the finest talent in Melbourne, and is proud to present JAZZ MEN.



q introductions: MARY LOUISE III

Mary Louise III is the latest addition to the Q Magazine stable. With Mary on board he will be assisting in the major revamp of our fabulous publication, starting with new and advanced projects on social media, bringing more Q goodness to supporters of Q - bringing you more information, fun and giveaways right to your phone screens in an interactive manner.

Without getting into too much detail, and spoiling the surprises in store, Mary & Brett will be working hard behind the scenes to bring more Q to you, after all: There's A Little Bit Of Q In You!

Mary has been a great supporter of Q Magazine since the very beginning in 2004 and is as passionate about the publication and our wonderful community as any other member of Q! He truly knows what WE at team Q are about and what YOU need.

Mary Louise III is eager to get things started. Please find below the ways to contact him with your suggestions, enquiries, feedback and suggestions for a better future at Q!

For all social media enquiries and suggestions, advertising, segments and products on social media, please email: socialmedia@qmagazine.com.au or marylouise3rd@qmagazine.com.au

Be sure to follow our new social media accounts for the latest news and information and the exciting new projects that we plan to roll out.

TikTok: @
[qmagazineofficial](#) &
[@mary.louise.iii](#)

Instagram:
[marylouiseiii](#)

Facebook: Q
Magazine Australia
& Mary Louise III

WhatsApp:
0432570721

Thank you all for your continued support, loyalty, and dedication. We will be working hard to continue to bring a better Q to you because you, and we as a community, deserve our little slice of goodness that only Q Magazine brings!

Charmed!
Mary Louise III



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q pride: with BONDS

BONDS LAUNCHES PRIDE RANGE IN PARTNERSHIP WITH THE NORTHERN TERRITORY CELEBRATING DIVERSITY AGAINST THE BACKDROP OF THE ICONIC RED CENTRE

Bonds bring the nostalgia back this year with the launch of their new Pride campaign in partnership with Tourism NT. Inspired by an epic road trip, Bonds and the Northern Territory will take you on an adventure through the fabulous Red Centre to champion diversity and all the Territory has to offer.

On the new campaign, Bonds Brand Manager Edwina Moller notes *"We are beyond excited and proud to share our Pride campaign and the uniqueness of Australia's LGBTQIA+ community across the country. It's wonderful to partner with the Northern Territory and celebrate the Pride festivities in the lead-up to Mardi Gras."*



Tourism NT Executive Director Tony Quarmby also notes, *"Is there an Aussie road trip more iconic than through the Red Centre? Tourism NT is proud to partner with beloved Australian brand Bonds in the lead up to Pride season to champion inclusivity, promote our epic outback road trips and showcase that the Northern Territory is truly different in every sense."*

The new Pride campaign takes you on a tour through the heart of Australia, showcasing a different side of Australia's LGBTQIA+ community through the eyes of Northern Territory local Drag Queen personalities Miss Ellaneous and Marzi Panne.

Marzi Panne adds, *"This is more than just a campaign for us; it's a testament into self- acceptance and inclusivity, set against the breathtaking backdrop of Australia's heartland. More than a photoshoot, it was a gathering of a diverse group of inspiring individuals who embody the spirit of being true to oneself, including voices from the LGBTQIA+ and First Nations communities."*

They will take centre stage along with other fabulous faces with close ties to the Territory including Arrernte drag artist and producer Stone Turner, proud Narrunga and Ngarrindjeri man Josh Brown, trans Māori model Kye Hollingsworth and Alice Springs nurse Rahni Armstrong.

Bonds is a brand with a proud heritage of reflecting and representing all Australians and are excited to release their limited-edition Bonds Pride range in line with the campaign; a rainbow-ified collection of chestys, undies and bras to make you feel comfy from the inside out.



The Bonds Pride collection is available online at bonds.com.au now with prices ranging from \$18-\$35.

BONDS.COM.AU | @BONDSAUS



q opinion: BEAUTIFUL BABES

with Isabella Fels

BEAUTIFUL BABES

Hey beautiful girls
At the strip club
You all really take me on a whirl
As we rip off our g strings and bras together
And go ra ra ra
Attracting many stares
showing off all our fantastic fannies together
No longer beaten by the big bad men
Its just us missus
Fingering and poking
sucking and fucking
All of us gorgeous girls
On an incredible orgy
Our time truly special
Giving and receiving
With no nasty men deceiving us
using us only for their own selfish needs
As we do the wicked deed
All of us girls
Flirting and squirting
No longer hurting and squashed like ants from all the many panting men
With our beautiful vaginas
Opening up like flowers
We come together and celebrate the arrival of the fresh new season
Our vaginas nice and moist
No longer boisterous



q book: LIFE IS ART (SIMONE)

LIFE IS ART is a guide to life through the musings of a Down Under Drag Queen.

With over a decade of grit, glitter and experience under her corset this Aussie serves up tried and tested tips and tricks for becoming as fabulous as a drag queen, both on and off the stage. All carefully woven through sometimes unbelievable – but always true – stories as experienced by the one and only Art Simone.

From the main stage of RuPaul's Drag Race Down Under to broken down in Broken Hill – use her sparkling misadventures to your advantage, or simply gaze at the rainbow retrospective of curated images. Featuring 10 years of colour-coded, iconic looks plastered throughout, this visual delight is both a feast for the eyes and a rib-tickler, it's the full spectrum.

About the Author

Performing professionally for over a decade, Art Simone is not only a dynamic live performer but an in demand social media powerhouse and media personality. She's won titles, worked with some of the world's biggest brands, and has been globally celebrated for her incredible make-up looks – all before RuPaul's Drag Race came knocking.

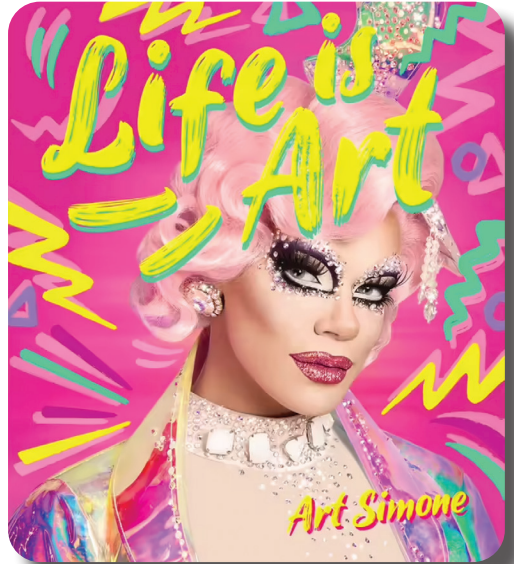
Art first stepped into drag in the early 2010s and has gone from strength to strength as one of Australia's most in demand live performers. From touring extensively to representing Australia on the world stage, Art has brought her quintessential style and humour to literally thousands of events.

Focused on ensuring drag reaches regional Australia, Art has been celebrated for creating safe spaces for the LGBTQIA+ community and ensuring that pride is shared and celebrated where it's needed most. It is this spirit of adventure that scored Art her own series on WOWPresents Plus - 'Highway To Heel!'

Art has worked with Coles, UberEats, BONDS, BWS, West Coast Coolers, Benefit Cosmetics, Google and Jetstar – to name a few – and also partnered with AAMI Insurance to create the iconic television ad series 'Hold onto your boa, babe!'

Starring in the inaugural season of Stan's 'RuPaul's Drag Race Down Under', Art's talent was shared with a whole new audience and immediately became a fan favourite. Bringing unique looks, showcasing her incredible talent and delivering the ultimate one-liners. As the series' runner-up, she's since welcomed her new fans, jumped into international touring, featured on 'Have You Been Paying Attention' and 'Would I Lie To You' plus headlined her Australian live show 'As Seen On TV'.

With her podcast 'Concealed with Art Simone' now on the iHeart Radio network, and new digital series 'Kick-Ons' You won't have to go far to get your fix, and thing's for sure – drag will always be ART for the incredible Art Simone.



You may preorder LIFE IS ART now at:

<https://www.booktopia.com.au/life-is-art-art-simone/book/9781761282386.html>



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Mick Wüst

q exhibition: CRIME TO FREEDOM

FULLER HIGHLIGHTS QUEER HISTORY IN 'CRIME TO FREEDOM'

Sydney-based artist and curator Todd Fuller has been announced as a Curator for Qtopia Sydney. Todd has worked widely as a Curator in the Regional Gallery and local Government sector, and as an artist. Fuller is best known for his hand-drawn animations exploring moments of Australian Queer History. For ten years, Fuller has been crafting animations that grapple with love and loss, as well as ideas of place, identity and community. Often narrative in form, these award-winning works are derived from Fuller's experiences and research within different communities, sites and histories. Adding to his long-standing career in the sector, Todd Fuller joins the Qtopia Sydney Curatorial Team to present 'Crime to Freedom' – an exhibition that examines key moments in Australian history across law, legislation, protest and culture, documenting the evolution of LGBTQIA+ rights and experiences.



"My work is often about storytelling and in this instance, I am acting as a facilitator to highlight and celebrate stories from across the community - past and present. This exhibition is more than just a historical account – it is a collection of human experiences from those at the coal face of change. It is an invitation to reflect on the progress made, the path ahead, key moments and milestones, and their impacts on real people. Crime to Freedom starts with a look at the activism of the 70s and the moments that led to decriminalisation, serving as a reminder of our past – one that may seem surprisingly recent," said Mr Fuller.

From adoption and antidiscrimination law, expungement, age of consent, passports, birth certificates and of course, a non-binding postal plebiscite, visitors will experience objects of change and stories of impact.

The exhibition will also include loans of recent materials such as the working documents of Alex Greenwich's New Equality Bill and the Special Inquiry into LGBTQIA+ hate crimes - objects that serve as a reminder that the fight for freedom is still very much an alive narrative.

"Set within a former gaol cell, this exhibition looks at the activities which led to decriminalisation and subsequent legal reforms, personal stories from figures at the epicentre of change, public personalities on 'coming out' and Queer representation in the mainstream media – fact and fiction, both positive and problematic – from Number 96 to Neighbours.



"This exhibition is full of incredible people and includes generous loans from figures such as Robert French, Ken Davies and Kimberly O'Sullivan, as well as objects from household names and items from everyday activists. One of the highlights of the space is the diary of Jo Grant, generously loaned by her partner Jill Kindt. It is a touching and intimate personal document, giving insight into the story of the first same-sex couple to marry in Australia, and whose union only lasted 46 days due to Jo's battle with cancer. For those who question the validity or impact of same-sex marriage, it illustrates the symbolism of this win, as well as the impact of the administrative freedoms it fostered. I am extremely grateful for those who have trusted us with their objects and stories, and deeply mindful that this exhibition is just a starting point - one of the first pages in what will be an incredible and rich new history that is Qtopia Sydney," he concluded.



For further information, please visit <https://qtopiasydney.com.au>

q inspiration: FROM HOME SALON TO GLOBAL EMPIRE

From home salon to global empire: Young Aussie mum builds multi-million dollar beauty enterprise
The remarkable rise of lash boss Ayla Akyol



www.lashbossmelb.com
Professional Eyelash Extension Supplies

With a degree in landscape architecture design and a background in influencer marketing, a career change into the lash extension industry was not something Ayla Akyol saw as on the cards for her. Yet, after starting up her own lash extensions small business in her home, she is now the founder and director of a seven-figure booming business that began in Melbourne but soon expanded to cover New Zealand, Canada and the USA.

"Lash Boss Melbourne is one of Australia's fastest-growing eyelash extension academies for onsite training and at-home online courses. At our lash academy and lash supply business, we offer more than just exceptional training programs that are nationally recognised. Still, we also provide unwavering support and business mentorship to our students throughout their journey, from day one of training to long after they've completed our courses," Akyol explained.

"The lash industry is actually one of the most profitable for beauty businesses. Lash products are relatively inexpensive to buy. It is the time or services that add value and this is where the benefits lie for lash business owners. The more hours they undertake, the more money they make.

"Everyone wants beautiful lashes and so there will continue to be a growing need for lash businesses. This is why our lash extension courses are so popular; within a short period of time, our students can undertake and complete their courses and then set up their own businesses.

"Operating from home makes the whole process affordable for lash extension business owners. All you need is a bed and lash products."

Starting small from home

"I started off as an eyelash extension technician from a home salon. I quickly saw the potential for growth in the sector. Through word of mouth and social media marketing, I soon found myself booked out for weeks at a time," Akyol said.

"After the birth of my son, I wanted to develop the business further, so I turned towards providing eyelash extension supplies and the training of other lash technicians. An eyelash extension business is one of the most rewarding and flexible at-home businesses you could ever dream of owning.

"Besides all this, I just love the flexibility of being able to spend time with my two boys and it gives me the satisfaction of working and owning my own business and being my own boss!"

Fashion capital Chadstone: the perfect base for the Lash Boss academy

"Lash Boss Melbourne is located in the heart of Chadstone, Melbourne's fashion capital. It's the perfect location for our academy where we provide nationally-recognised lash training courses. In the past three years, we've had over 3,000 people successfully graduate," Akyol said.

"I'm proud to say that our eyelash extension training and lash lift courses are so successful because of their easy-to-understand, step-by-step format.

"Our commitment to our students' success doesn't stop at certification, it's a continuous partnership. Students count on us for ongoing guidance, the latest industry trends, and access to top-notch lash supplies. Students can experience the difference of a dedicated support system that ensures they're always on the cutting edge of the lash industry."



Study to be a lash technician at home, any time, anywhere in the world

"We did exceptionally well during the COVID lockdown, when we pivoted and adapted our course to comply with the restrictions, and have had great success ever since. We currently have thousands of students enrolled in our online course that was specifically developed as an at-home package for those wanting to learn to be a lash technician from the comfort of their own home at a time that's convenient to them," Akyol said.

"Our online course covers video tutorials that go over the entire eyelash extension application process on both live models and mannequin heads. You can access all this information 24/7 from any device, anywhere in the world. This comprehensive curriculum covers everything from the fundamentals right through to advanced techniques."

About Lash Boss Melbourne

Lash Boss Melbourne is Australia's leading and fastest-growing eyelash extension academy for onsite training and at-home courses. The training provider delivers nationally recognised certification in eyelash extension application including classic, volume and hybrid lash extensions. Training courses are delivered in person at their Chadstone store, or as an at-home online course.

As a seven-figure lash business that is continually growing year-on-year, Lash Bosh Melbourne services lash extension technician students Australia-wide and has branched out to include Canada, the USA and New Zealand. The company also stocks a wide range of lash products and lash technician equipment and accessories.

Take a look at their website at www.lashbossmelb.com



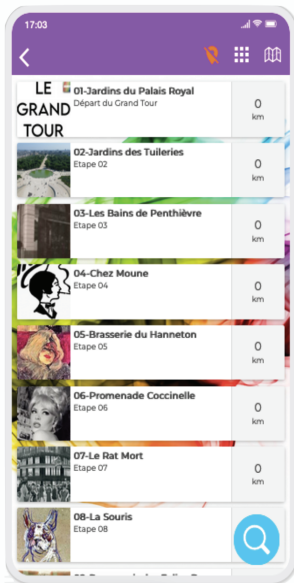


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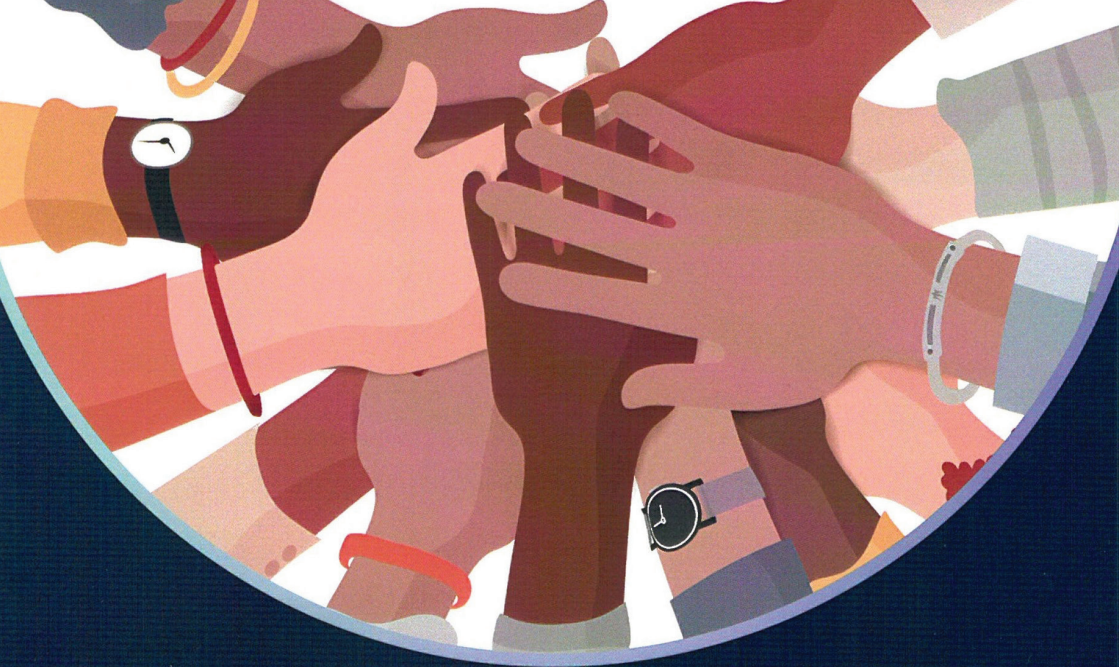
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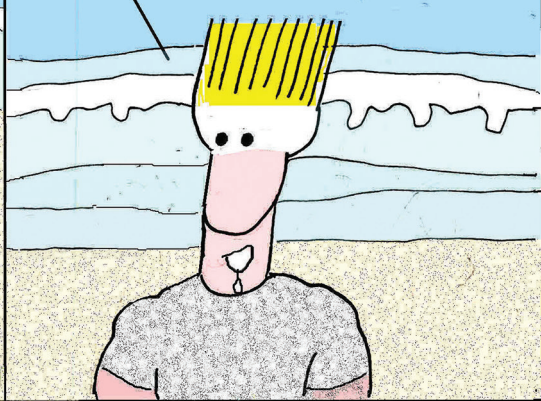
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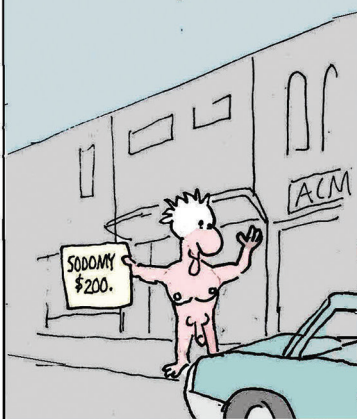
What's life about, Gaylord?



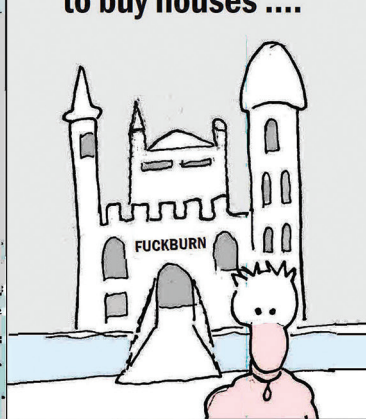
Shagging! It's all about shagging!



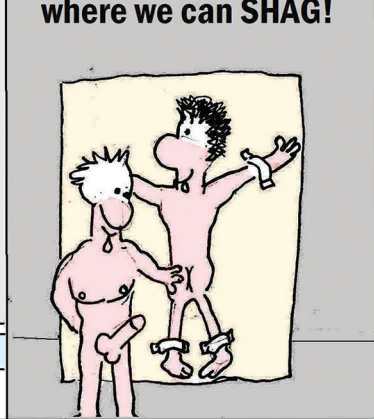
We work jobs



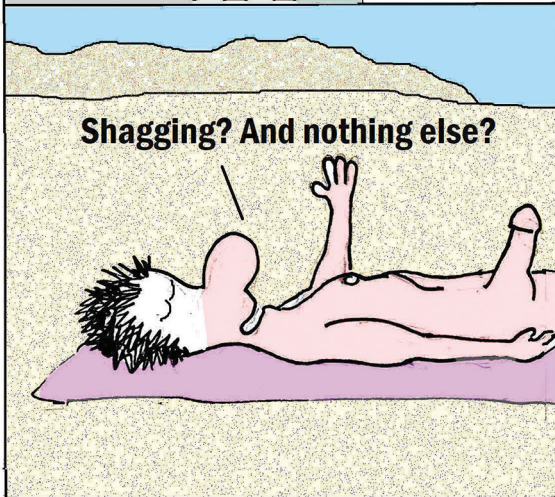
to buy houses



where we can SHAG!

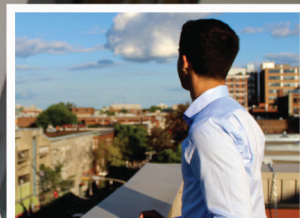


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Thinking about shagging!





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